2024

( November-December )

**ENGLISH** 

( Honours )

( Poetry—II )

*Marks* : 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 1 and four from the rest

- 1. Explain, with reference to context, any *three* of the following: 5×3=15
  - (a) And we are here as on a darkling plain Swept with confused alarms of struggle and flight, Where ignorant armies clash by night.
  - (b) Consume my heart away; sick with desire And fastened to a dying animal It knows not what it is; and gather me Into the artifice of eternity.

	(c)	A savage place! as holy and enchanted As e'er beneath a waning moon was haunted By woman wailing for her demon lover!	
	(d)	It turned away from the blithe country And down the other air and the blue altered sky Streamed again a wonder of summer with apples Pears and red currants	
	(e)	Who hath not seen thee oft amid thy store? Sometimes whoever seeks abroad may find Thee sitting careless on a granary floor, Thy hair soft-lifted by the winnowing wind;	
2.	Critic Natu	cally analyse Wordsworth's concept of re in "Tintern Abbey".	15
3.		ment on the use of symbols in the poem, ng to Byzantium".	15
4.	regen	eration in Shelley's "Ode to the Wind".	15
5.	Evalu Prufro	ate Eliot's "The Love Song of J. Alfred ock" as a modernist poem.	15

6.	Analyse the theme of physical and emotional isolation as depicted in Tennyson's "The Lady of Shalott".			
7.	Discuss Auden's attitude to war and its human consequences in the poem, "Spain 1937".	15		
8.	What features of the dramatic monologue are portrayed in "A Grammarian's Funeral"?	15		
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